



## **Nude, Tulipa Ruiz launches its fourth album, "TU"**

*In an intimate format, singer and songwriter from São Paulo gathers unpublished songs and re-readings of her repertoire and counts on the production of her brother and partner Gustavo Ruiz and Stéphane San Juan; Recorded in New York, TU (You) has 100% digital launch by ONErpm and bets on international market*

### **TU (*You in English*)**

**by Tulipa Ruiz**

TU (*You in English*), with capital letter. In capslock to stress the spelling of the word and thus immerse into its meaning. TU It's me and it's you. TU is us. TU also is two. Me and Gustavo, my brother and musical partner. TU is for to. It is an offering. The idea of the album was born from a tour that we did voice and guitar, a format that I like to call "nude" because it is as if the songs were naked. Playing the songs this way brought us closer to the backbone of each song. And I wanted to record them like this: a guitar, a voice and a few percussions.

This is the concept of the disk. Above all at a time when technology disperses us and information overdose overwhelms us, I wanted to make a disk more intimate, closer, and rawer. In times of shallow relations, this is a record that brings me closer to the ritual of the bonfire. From the eye to the eye. From my friends. The old and the new. Those of the forest and those of the city. TU are me, Gustavo and Stéphane San Juan. Gustavo on the guitar and the invention of the songs with me. Stéphane on percussion. The two in the disk production. Scotty Hard was the sound engineer.

The first intuition we had for TU is that it would be a record of re-readings, but during the process new songs appeared. Five new and four re-readings. In total, there are nine and I liked that number because nine contains the experience of all previous numbers. It has to do with the concept of the disc: to incorporate in its atmosphere and existence the experience of the previous discs.

Of the re-recordings, came my "Pedrinho" and "Desinibida", partnership with the Portuguese musician Tomás Cunha Ferreira, from the band Os Quais. They entered into the disc because they bring free characters and free people deserve to be highlighted. They are practically the same person. "Algo Maior" (mine, from Gustavo and from my father Luiz Chagas) and "Dois Cafés" (mine and from Gustavo) were re-read because they needed to be said again. They were played a few times in band shows and verbalizing them strengthens me.

Of the new ones, I did "Pollen". "Game" and "Tu" are partnerships with Gustavo. "Terrorista del Amor" is my second experience in a collective composition (the first was in Víbora). It is a

partnership with Ava Rocha, Paola Alfamor, Gustavo Ruiz and Saulo Duarte. "Pedra", which closes the record, is a song made by my father, Luiz Chagas, the year I was born and had never been recorded. I have two very special guests on the album. Mauro Refosco, in "Algo Maior" and Adan Jodorowsky in "Terrorista del Amor".

We recorded the songs at Scotty's studio in Brooklyn in two weeks. Amazing the way it captures and the sound. Gustavo's guitar was special. Impressive the tuning that took place between us and the contribution of each one. Gustavo in the regimentation of everything and in the perception of my musicality. Stéphane, with his foreign look of French based in Rio and Mali, took our music to new places and, in addition to a cosmopolitan air, brought ancestry to our campfire.

This is our first 100% digital project. And we chose as partners ONErpm, who welcomed us with open arms in Brazil and in New York putting all its structure at our disposal. Partnerships were fundamental for TU to materialize.

This album is also the result of our wanderings. In the last two years we have played a lot in Latin America, especially Mexico, and TU also comes from the will to dialogue more with what is around us and seems distant by the language barrier.

This disk brings me closer to all my umbilical cords.

### **About the guys**

Gustavo Ruiz is my music producer. Together we have many achievements, such as a Grammy for Best Contemporary Brazilian Pop Album. Gustavo, in addition to producing me, produced records of bands that live on my record player. Junio Barreto, Trupe Chá de Boldo, Zé Pi, Juliana Kehl, Porcas Borboletas, Verônica Ferriani, Pedro Moraes, Plutão Já Foi Planeta and now Maurício Pereira.

Gustavo met Stéphane when they played together in Vanessa da Mata's band. Stéphane now lives between Brazil and the US and has played with important names such as the African duo Amadou and Mariam and the English Jane Birkin. He introduced us to Scotty Hard, renowned for his work with hip-hop and jazz artists such as Cypress Hill and Medeski Martin and Wood. In Brazil, Scotty likes to work with the Nação Zumbi.

Stephane is a friend of Mauro Refosco, Brazilian percussionist based in NY and he one day went to visit us in the studio. We already knew his work with the Forró in The Dark band and its contributions with David Byrne, Red Hot Chili Peppers and Tom York, besides many friends in common. We showed him some songs and his presence on the album turned out to be inevitable. He made the percussion arrangement along with Stéphane in "Algo Maior".

Adan Jodorowsky entered the story because I understood during the recordings that I needed a voice walking with me in "Terrorista del Amor". Adan is the son of director Alejandro Jodorowsky and we played on two occasions honoring his father, the Guadalajara International Book Fair and the Phoenix Film Awards. Adan, besides a musician, is also a director and actor.